

# **IMPROVISATIONS**

## **(I-XXIV)**

Also by Vernon Frazer

POETRY

*Demolition Fedora* (Potes & Poets 2000)

*Free Fall* (Potes & Poets 1999)

*Sing Me One Song of Evolution* (Beneath the Underground 1998)

*Demon Dance* (Nude Beach 1995)

*A Slick Set of Wheels* (Water Row 1987)

FICTION

*Relic's Reunions* (Beneath the Underground 2000)

*Stay Tuned to This Channel* (Beneath the Underground 1999)

RECORDINGS

*Song of Baobab* (VFCI 1997)

*Slam!* (Woodcrest 1991)

*Sex Queen of the Berlin Turnpike* (Woodcrest 1988)

ANTHOLOGIES

*THE JAZZ VOICE* (Knitting Factory Works 1995)

*THOMAS CHAPIN-ALIVE* (Knitting Factory Works 2000)

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**(I-XXIV)**

**BY**

**VERNON FRAZER**

**BENEATH THE UNDERGROUND**

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*To Jim Gardiner  
for being himself*



I

1.

IS

(by ear, sd Gloucester  
& I repeat

((from present tense voice))

an entity

sound touch light

form or

thought

word  
thought perception (en) act  
(ed) refracted

prism  
sight splinters sense

process of  
intensity linking

Cecil Taylor crossed the

l  
i  
n  
e  
:

7

IF YOU PLAY (OR WRITE) LONG ENOUGH, A FORM WILL ASSERT ITSELF

imprison  
the entity  
in the music

of the eye

it

IS

2.

continuing the sense of sonic immensity  
its flow denatures intangible rations  
dense propensities urgent as marrow  
encapsulating the dreadlocked forebears  
in the thistle-bound night

where ear's echo begets  
its temptress

the flood of it  
surrounds scent whistles

noses sniffing the surface of intent  
the riffs bent through prisms hearing the see  
tread the whistling saw

its wooden trenches digging forth  
the plotter's brazen wedge

(the hussy  
repeating her hooded I

by the tide  
of Gloucester's cut.

The dictionary's deck  
dealt fiction from the bottom  
or the turvied top

the poetry the



3.

continuing  
the arpeggiated strangulation  
of the vortex of Wichita

sutured

in the paratactic mist.  
Triangulated riffs scale the nomen-  
clature, its territorial spread

the nature of its  
reluctant fury nurtures cable  
electronically shredded

categories unimpeded  
by red sunset's fictive noir  
before the ample ruins

tumbling ampules belligerent  
with the acrostics of waste  
so tastefully performed

in echo's nude  
mirror

horizontal in approximation  
the latter-day taints of ancient rule  
rescinded as

in the cindered past

no phoenix rises

4.

ashen  
to the occasional  
rim

of its cremation,  
acrid intent follows.

Disallow the fair verdicts of ruin,  
the verities of never-was. Follow  
the hollow calls to sameness in  
its stead.

Trash  
the misbegotten  
triad

allows invention  
or(e) re-

vitalization through rhythm,  
its sound. The harm melodic  
brings to the ping of ash as  
its reviving sound rings ajar

canned  
grapefruit seeds spewing  
acid

remarks the

centered

entity presenting

its line to the verdicts  
of yet another time, its  
edicts pyrotechnic to  
the electric senses of

angles

pitched sharp against

the fork of A

5.

Be the sight of sound  
see the victims of dicta shed  
de-fragment the hard-tempered drive  
toward claviered necessities  
where touch rings its nascent flurry  
against the jar of its own ringing  
voice

the precious distemper, its fluid imprecocity  
imbibed the hearts of the few who dared  
wring blood from ash with wine-stamp feet

in the lands beyond  
the dead's velocity shredders

ground pages of sound sighted  
only by the blind among those deaf  
to synesthesia rejoicing, singing

choice off-key. Voluntarily the clusters  
grow pyramids of chance. Aleatoric in-  
voices bill the willowing page its fire.

Even  
the planned is accident,

pious along the vestigial ledge

## II

Octavian leaps            across triads of former ingenuity            & temper (dis)

scaling wisteria with columnar cries

leaps hysteria ties	his stereo bleeps	its area steeps
strategies of systems	incremental cryonic	tonalities its wisdom,
histrionic intent to	weeds risen grounded	doubt imprisoned
viscera, songs of hob-	long guts nailed-down	in bursts of certainty
nailed keys to fingers	booty bopping senses	flailed against airy
plumbing pummeled	leap all minds en-	tonalities clustered
ears inventing nuance	dowed with media	dense with evidence
bionic increments leap	enchantments of	deep in its tangents
to full intensity, flour-	Medea's remedial	of myriad focus
ish or perish sour fools	spell soars cherished	median stripped of
clinging to nose rings	in the Euro sings its	roads clinging to
of media'd minds en-	ancient cradles en-	horses labeled en-

tranced, chanted, hanced

meat products of the mind  
fleshed in measured burst  
triumphant in the iguanas

mind the products of meat  
bursting in measured flesh  
iguanas in the triumphant

polytonal appliances electric  
songs of the co-dependent id  
embittered on native roots, the soiled  
assumptions grated

through cement insinuating  
dementia in its harrowed mold  
creative

furrowing the lost Pharoahs  
under the desert sea, embittered  
by lost chance

stated in its destiny  
& unspoken manifestos  
voice

the ear lost to its own  
insight

leaps across its rage  
embossed its furious dance  
with mourning taps & evening  
revelry. Astound the weeping page  
issuing outrageous encomiums & early  
participles that delay the daily spread played  
one nagging forum after the other's split whistle  
spits greased palms through the weathered  
storms encoring across the pleased coasts

### III

again & yet agon  
always present on the ashes  
presented in the rising cries of cantors  
the dead leap into catacombs of ice.  
The present that was yet to come  
enumerated something subtle in tense.  
The virtual reality sinecure assembles  
the modality of its accruals resent the tapirs  
of lost ants. In the family of genius the specie  
represents the fist. Its polarity quickens the intense

moment of the crossing integer of fixed polarities  
mixed with the dangers of polenta rising  
against the nick of cadenzas deadly in their bagged flight  
dissembled in the porter's mist. No twist of fakery here,  
leering ampules of Golgotha amid the syringes  
of dentured servants smiling their servile bloodlines  
in the teeth of their alabaster

shaping the sonic peril  
clashing metallic grease  
catching atomic praise  
that raises mutant err-  
or other options bestow

Ring the sounds down  
ring the sounds round  
urban tone clusters  
sing the round sound  
round paisley sounds  
ant drones surround  
the rounded sing

its rage of error the twisted insistent  
persists to scare their scurrying squirrels  
resistant to nucleus in protocol haste.  
Never the let down the lesser slope  
raising the sonic ring abounds, its  
joy redounding through the protoplasmic

rigor of shrinking years  
swelling the faces of displaced  
tonic to fast gin.

Ampules rampant with ghostly pillars rise  
to categorize the shameless in their pitiless hierarchy  
ransom trances of fulsome delight  
frightening the wigs of the night's forthwith

an amenity to suture	ring	the necks of
roses in the gyre of nimble	tones bending	wires pose threats
tongues to hired fingers	mending lungs	of forthright insight
twisting unsung		tongues

glossolalia

(talking in, taking in, waking in)

language  
unknown to the mundane

claims to sanity imprison the rhythm  
duckbilled assertions stage the wake  
of platitude for the funeral of language

(its content & dis-

amusing words' music

with vague generousities

of happenstance



Moves the horizontal to vertical,  
a view toward horizon's hidden cloak  
revealed cults of secrecy unbidden

unchoking the tumors of line  
measured accents pleasure the masses  
cloaked in naked accompaniment

where severity ensues the taxable dollar  
against the prophets on stage

(or page

enraging the disengaged  
from the franchise of their marriage

bloom. Its brewing restraint  
dooms Apollonian fervor

to the Dionysian fevers of the discontent

(or

the seminal phrase accruing  
the magic of chance. There the ear  
deflects its pre-ordained nuance.  
Chance reflects its chosen measure

whipped with days of sunlit decay

braying animals brittle with the unsung

fruit of incandescent brattle looting

holocaustic roadside stands from

corporate persuasion, the indentured

invasion of the swelling breast

succumbs to the torturous

kettle of dainty fish.

A fine one to snatch  
with matching lingers  
mustered clusters  
of dissidence.

Its mettle unmoved grieve  
unsettled tonics of dominant pagers  
cellular in the protoplasm of their understated  
rage, nuclear in its energetic sub. Set in the warring  
time of the C zone for living, the nettles clone unmerged in  
the fury of their nest. At the behest of a suited nomenclature upset  
with the ashen yeast of bread when prescriptions of pills bury dough & skim

the prophets of milk

in the hands of. Love displaces

ruin

## IV

In the rise zone  
of clawing pliants  
the cake shall eat its due,

redundant as the force shall web.  
Its prey shall ebb wordmusic / rhythmpulse  
flow, shall beat the meter & its wholesome maids  
ticketing sonic thicket with verdigris

& ashes of the unleavened dead.  
Their roots thread the equations of tropical rigor  
of the grove pressing the Atlantic,

a topic of vigor among the monthly  
unit structures. The rhizome of continuity  
arises, disjunct in its latent craw.

The barnacle of ambiguity  
seeks its own pleasure amid the thaw  
of forgotten doubles, their mirrors absent

the reflection  
indigenous  
contiguous

shades

of mendacity

unfurled

the startled myth  
of new vampires  
disingenuous

(in daylight, hip)

darkened blood

unfilled

the cry at perception's core,  
the angst of reflection dissected  
at the waist of the spectral tray

forwarding remuneration  
for the many by the few obtrusions  
of the varicose barium follicle

an enmity not soon forgotten  
in the corridors of multifarious  
ardor. The enemy, nefarious,

parked its car at the grate  
of cheese whose door darkened  
spearmint luminaries

in dissenting cages, raging their  
maledictions through transparent  
doors, intent, apparently

on waging salaries  
at the source of their afflictions  
for the snake of dis-

parity, serpentine with eagle mist.  
Enclosures of the corresponding odor  
clenches the weathered intent

of customs morbid at the statuary  
& moribund leather's teeming stench

intense as the dead cows of battle.

A sense of the whiff's  
natal utterance naturally  
restores the muse of

slaughterhouse,  
legal as fecundity at the second  
of Thursday's

regal fist succumbing to the nostrils of despair  
wherever the tainted toll shall bull.

## V

### RED!

Red, icy  
road ahead  
blood of ash

Red, I see  
road ahead  
bloody ash

Road icy,  
I see ahead  
blooded ash

### THE NIPPLES OF DISCONTENT HAVE BLED

seasick over the salted wash of amber,  
its timbral magic turned verdant grease  
across the naked skids

### BLUE!

Blue, I see  
blood ahead  
blues

Blue, icy  
blood a head  
blues

Blue ice see  
bloody head  
blues

### THE BLUEBLOODS HAVE BLED THEIR RIPPLES OF DISCONTENT

across the naked asphalt indecently exposed  
to the naked fury of the curly abdomen  
hair with the delirium of the righteously mad

### GLOSSAL DELUGE

in its insistent downpour:

G	L	O	S	S	A	L		D	E	L	U	G	E
l	o	s	s	a	l			e	l	u	g	e	
o	s	s	a	l		D		l	u	g	e		G
s	s	a	l		D	e		u	g	e		G	l
s	a	l		D	e	l		g	e		G	l	o
l		D	e	l	u	g		e		G	l	o	s
	D	e	l	u	g	e		G	l	o	s	s	a
D	e	l	u	g	e			l	o	s	s	a	l
e	l	u	g	e		G		o	s	s	a	l	
l	u	g	e		G	l		s	s	a	l		D
u	g	e		G	l	o		s	a	l		D	e
g	e		G	l	o	s		a	l		D	e	l
e		G	l	o	s	s		l		D	e	l	u
	G	l	o	s	s	a		D	e	l	u	g	



the torrent of tongues talking primordial talking tongues the glottal body urges its horde toward expression of exploding modules first bursting then brightening the inner sky the eye seeing beyond itself to the lather of breath taken as a multitude breathing its seething energy through the cauldron of the line demented as visionary processing launches word rockets candling roman against the inner sky cavern mind opening orange light pre-Roman tongues glottal in their hue the pre-conscious sung through present tense senses confounded through now's primal surge the umbral tones thickening bands of light roads ahead red blue black iced the skidmarks of the blotted terror's id squealing across the blind-sided tongues of oral antiquity torn through the holocaust of the pre-sentiment apocalyptic floods break through the damn language concrete abstract barriers carrying messages beyond the cognitive brood simplistic before the blindness of ecstasy talking to the waking in the choir of writhing roadkill rolling downhill sweeps amid songs of plenty evidenced in the estuary inn calling all sounds to first sense burst intense beyond blood beyond ice beyond sense beyond

the words that hold it dear  
the worlds clear in the field of vision-  
ary whirls fear the moment's passing intensity  
charging the Taurean flux with the horns of verbs  
red-eyed in the neon night

PLASTICINE ESTUARIES  
THE AGON FORETOLD

in the private terrain of road-  
kill, the living deluge themselves  
with the blood of their own, a precipitate reign  
hot as life, cold as road's neon blue after-image rising  
dead in the hallucinogen night

above the yellow divide  
the continent plunders  
its blundering prey

in fits of geography  
capsules attenuated  
for the captives of

antihistamine terror  
hopelessly swayed  
hissing snakes their

cobra baskets outfluted  
in the coral reefs the dens  
acrostic in their neural fever

## VI

Of endings  
yet begun  
the spasms

locked the language in its blocking tomb  
essence betrayed by concepts flayed to  
cognition

(i.e, to now the moment  
in its linear perspective

know the shriek of nuance in its fold  
emboldens the sotted voce to dream  
the throes of its last perchance

Or yet ended  
as the last  
spasm began

neurogenesis (by ear, the eye repeats  
its flogging insistence, its flayed tongue)  
among transmitters

unbegun as its directive  
intuits its fruition

aboard the meretricious hamstrings  
scuttled by platform shoes spurred

by spikes of lurid immensity & buckled

under the challenge the  
rawshank fishnets propose

laden with conjunctive flurries weathering  
the sun-glistening shiny scales taunting  
the haunted vagaries of the animate

tethering ropes by its & frayed  
among foreskin sutures told

of spasms  
begun yet  
ending

drusophilic invasions of the latent spheres  
amid protest of trichotillomaniac clamor by  
hairpulling insects of the night

gone buggy with *noir*  
& mountaining cascades

out of their range as forethought  
applies its gunshy nether stranglehold  
to optic nerves, raiding eyes

their snowcapped peeks  
into mirrors unreflecting

the dyslexic catatonian province  
its moorings invasive as archery

a trajectory finely unscent

-ed Oregonian capillaries whirling  
red orgones & Reichian orgasmic

spasms  
begun yet  
endings of

moans trickle down like dead presidents  
residing in glass houses cast of Tao stands  
so the throes await idylls of speculation

as form's dys-content storms  
acidic bellows hyperbolic at

the red night sitting on porches of the damned  
clamoring night after night for better breakfasts  
in bed & stammering ampules of syllogisms

wagering their best defense  
against cancerous logic nodules

of ending  
spasms yet  
begun

## VII

As *noir's* diffident fury strikes  
urban alleys with Punic rage the arborian  
stentor whispers shatter-glass vibrations against  
the shakers of candlelight

& gold streaks flush the nuisance of its licentious bid  
proclaiming the estuary the throbbing pulse of its know  
against the ledge of creation's vaunted glimmer

where diatonic waters stand  
lush with tainted ruins proclaim  
the social skills of brick

herald the new rubicon, the river  
where its styx limbo the tide  
high to low its leisurely flux

& back to *noir's* knowing alley  
of raincoat watches flashing time  
amber to neon the zone salting  
the sutures of futures past the

feted influx of dominant tonics  
subbing the sonic flow's ebbing tide  
flushes sin, curse the fist & the snore  
of city's wake, a death prima churned  
the butter of gallery life glistening skin  
bidden by sacred boundaries to the id

of Pythian silence pertaining to science  
of lost prophecy: the gold forever gone,  
no blind voice to sight its hidden ware  
against challenges staring leaden-eyed  
dissent in the back walls of dark alleys

---

As the sonic booms its arborian cement  
the prophetic scent lingers, its singeing  
intent bathetic as the score turns the com-  
poser's page, dotting its foppish delights  
dappling the gray facades & drawing rooms  
with tossed drinks & trinkets & cast-asides  
of thousands, a spectacle of sight, of smell,  
of Sensurround jotting down the triplicates

of lions furring the reptiles  
in their midst. The fetid swamp  
occludes conclusion by decree,  
stores the millennial prophesy

in dicta's jewelry box. Pandora's tinted mascara  
hints at the secrets without (touching the subject's  
matter within the purview of the Hatter's wondering

intent, a land all ice, even in  
its tent of slippery glass, hands  
the queen of predicates her sub-

jects tangent in the leaps  
dismayed to judgement its

apothecary heart concluded  
no offering sweeps of brimful deceit  
nor weeping stiffs plaintiff tries  
against the judgement of the ampule  
scorching metaphor with impure haste

THE FORM SO LONG WRITTEN SO LONG PLAYED SO LONG DISPLAYED

INSERTS ITSELF

2.

its continuity

the congruity

vertical sweeps

the dormant strain

sounds the furied

history of dischord

its ambient shrieks

of clustered solitude in

vertiginous keeping

the inordinate's

arrow buried

wounds the dia-

tonic ear clustered near the seat of the sonic dance its amplitude distended  
in the concrete distance of mortuared silence chronically imbedding the  
nowwith its disastered past of pre-tense linguistic apperception schematic

displaying its thematic roots in the geometric prancing gravely through  
cemetery lawns chronic their linear history no angle unturned in its grave  
no angel upturned in top soil's blue sky recast its vertical line to run from

here to



to hear

3.

The nexus of its presence

turned on end, its aharmonic

steep upending the vertical

& all precursory assumptions made  
amid the decayed mirrors of vacant reflection  
golden with pelicular intent to screen the vision  
of sounds unseen through the caller's sieve

of eyes reliving futures intestate

to the collector's gambling chance

singing weeping amends to scores

of indifferent contests. The barrels behind the building bulge  
empty divulgences, the harrowers reap the concrete. It is so.  
The voices rise from empty walks, talking ghostly pasts down  
ghost paths walking blind-eared

to the muse of synesthesia

## VIII

's beat. The drum.

The rap the rattle of rhythm's intent  
across the cloacal divide, across the meter  
heartbeat's red pulse rides, its beat

beyond. Counting.

One to three/four, one in three/four  
the mystic numbers of the embryonic realm  
sizzle the cymbal, snap the snare

's beat. The hum

rumbles low then high then round,  
sound singing itself to the swing of the skip  
pump thump bump rumble down

the bass drum. Beyond

counting the flow energy's pulse thickens, quickens, slows  
to texture, poses flexure of tonic intent, the fold of attention  
attenuated to solo motion the mood of basil in a Sunday gar-  
den sunning its hairy brood the music of mating meditating  
its forthright lung cements the intention of accruing fluids  
rimming the cup of limits brimming over the vague conjectures  
of wizard hands trajectory rainbowed as wheeling light slowed  
to thoughtful motion and the sudden

REST

before the bursts quicken thicken the air ozone rain hurricane winds energy  
force the spiral gyros to pita tapestries whirling ergonomic subtleties in the  
subtitle's twist of lost meanings gleaming the flooded dew rippling muscles  
sending missiles the missives of momentum bending tones bloody with  
organum at the apocryphal's sainted shell the hissing mist bending to the  
precipitous endswell pressing the pugilistic eye desire sends tripping  
fatalities across the spectral hues of ozone praying mantras for the insane  
in their visionary blur recurring pentecostal notes quoting triadic leaps of  
faith angular sweeps apocalypse dancing calypso's rapping broom dangle  
tapping feet rapping agrarian subsidies growing green in empty fields  
despite the protests of inclement weathermen bent on oxidizing social  
history where even the primal mysteries time their Rolex flux tight with the  
mean times of Greenwich streets crime-eaten the beat primeval green itch  
the skin within its manifold layers playing the rupture of spleen's intent the  
walls of cement surrounding the naked hue intoning its own molecular blue  
unit structuring entrails entreaties tritone peaks to unknown valleys fertile  
in their purple yield of dulcimers and hamstrings afield the agon polymer  
dulcet in its moan of measured quickness ripping the snare of bare traps  
whipping naked legs to fruitless freedoms unfurred by the ancient  
diplomats of the aegis romping the ageless beat through time and muster

Cluster the beat.  
Ring. The continent

divides its thickened plots of mysteries  
devoids the entirety of crystal shredded  
pursuit wearing blenders through the

kitchen's sing.  
The luster bent

brilliant of empty squares spacing crossed  
time collapses cross-eyed stares rapture  
wanton seeds the motion tracing lost throbs

a cross rhythm.  
A cross-rhythm

divides the standard polka-dotted tie  
through fits of syncopation its thorough-  
going striation lowering sound to the

REST

## IX

1.

IS

3 X 3

referentially seeking

the lucid snatch of the occipital bulge  
wherewithal the ruins detached from  
sphinx-ruled dunes scratch tendril riddles

off nascent flesh askew  
with hopeful symmetries  
wistfully accrued

against the spatula scratch of visceral  
need feeding its own fingers to the grind  
unquestioned in the heat-hewn grains

2.

3 X 3

referentially seeking

IS

where nature knows  
its measure, meant  
strictly to sow

flowing fields of legerdemain growing  
fiscal leaps austere among sleeping lions  
secure in the yield of their domain

breathless intent the foreplay fronting  
the final hunt of conquest intoning death-  
less cement at the behest of its cornerstone

3.

where pray the faithful dead  
must risen to the skies imploring  
attenuation of a nation's concern

riddling meaning to the monks  
of orgiastic cells welling the better  
meant to serve their

concubines of torpid lineage and sweat  
the quickened heart of calculus running  
free to found its symmetry in formula that

IS

referentially seeking

3 X 3



plus

one equal

## X

times of passage through wooden  
holds to diasporic histories, the adage

of lost calendars

cryonic amid cracks of whips

& riffing hipsters

timed by the squares

below Harlem

or the Village fountain

---

History negates itself.  
Here the ruinous traffic emerges  
as music heard as gone herds low the holds  
below the tribal surface of polis, a surfeit of amplitude

a swell berating  
the graphic emergence of  
heads beating slowly against the cold  
wood damp as anticipation's sodden dread

of sudden brick  
geometries of basements  
alleys fruitless multiply interiors  
behold the tragic vigil of lost watches

Gone the days of inspired lament  
the eulogies the living presuppose with scores  
of ample dissidents astounding the surrounded vesicles  
with the force of their protrusion. The delusions of lives passed

the seminary folds  
sudden theological logic  
burst forth bearing the white  
light of agile swaths crossing bodies

wet with delayed  
justice tossed overboard  
gone the way of storm waves  
crossing textures until dissonance

---

crews the slighted passions  
the bruises went unrubbed,

contusions abraded

holding wounds in the hold

awaiting the blood

thicker water calls

painful cries

to set the matter

# XI

right

or

left

dexter sinister derecha

the extra reach takes

## NOTE:

ample ambient tonalities cluster tongues  
amenable persuasions distended broth  
incredibly both among the hands of ears  
or eyes, the seeing egos of the blinded  
sights long shores, men at azure distance  
truffles of colonial splendor ruffling techno  
in the motherboard of random excess  
nodules protruding, strangely baring glyphs  
to cave the men of their wills. Samplers  
replay lusty memories extended by delayed  
ports of starboards nautically landed  
in kingdoms handed to sonic discourse  
for

(intrusions not welcome here,  
nor their purported structure:  
essence of disregard marketed  
on morning TV & sold by the  
ounce; nor the wooden ramps

Granting access invades the issue,  
evading tissues unreceptive to the dominant  
of the subs skulking the shores of their territorial flux  
dyslexic as to the nefarious purpose of the subterranean continent

inverse crosses reversed  
at vision's crucial nexus bent  
hulls of sand and fury signifiers  
nothing to set the monkey straight

no dexter no derecha  
no sinister ambience left  
beyond platitudes of plenary  
assurance the sound sweetening

left

for

right

nor sounded furious  
the attacks of crispest adders  
striking the blue modality

the snake of Eden  
baking its lyrical mix  
hysterical batches

grew some validity  
with strings attached

pulsing drums attacked  
matter / spirit / envoy

a case of the attache  
briefed showy in the

supplemental disdain of arms  
betraying eyed crosses on ancient mountains  
screaming literal myth

& truant on the edge of display  
pursuant to litigious harmonies belying  
sacramental intent

with the mustard of lucidity  
spreading delayed haunches on saddleback  
where the west was one

## XII

x

dozen

gross the score:

one for fore

the handicap of zeros  
plaid-panted breath of holes  
coursing green waters

nineteen in all the fish  
led to water that can't make them

drink the nine-  
teenth whole, a gasp  
agape with cruel

wattage. Eeling the way to surface bent  
the feeling sways the current voltage  
to counter-fit the flux of varying messengers  
of a nuclear age

(not under, nor  
tall enough to see over

the bore. Realist aurora chants the oral  
to feel its music beckoning the changes

(came & went,  
come & gone

agon meant to find the way  
cutting jam with knife sessions  
nutrient music ambient in haste  
to make bread for absent masters  
sent coursing through holds  
on tees served at three,

the meridian holds its mean,  
spirited wedge to blast  
the sand with its intrusion.  
To play the force lessens  
the cognitive decree, intuitive-

ly, live-  
ly, per the mu-  
tations of spiritual-  
ly rationed excess

passions the float to buoyancy  
blood's flamboyant gloat rises  
on the backs of pachyderms  
pithing in their helmets' teeth

the ground swells  
with hateful iconography  
the mythos



coursing through the vein's interior  
retains its glyphic splendor throughout the crux  
of adrenal masters cascading discourse  
through enamored turrets. The fossils grow  
unimpeded by the wants of nuisance

claims of damaged vigor castigating  
the plastic investigators of the forfeit  
tee & its tonic of apocalyptic dissent  
threading dominant illusions with  
greasepaint smelling the crowd's roar  
intent on one clap handing its applause  
before scores of isolated multitudes  
embracing all sensations dispensed

with nimble arms at the historian's  
vaulted wedge, an archive for the madness  
redounding in the sane unknowing  
the fourth with open ears hearing blasts  
sanding scales of fishlike tenor,  
vats appointing majesty to their heights  
& rounds declaiming putters shot  
behind closed shutters staging dramatic  
entreaties for the damned reclaiming  
artifice as a fact of death in the face  
of the living wage embargoed by the sins  
of the photovoltaic messengers

---

(in the flesh, they appeared,

the aborigines of original apparition

to haunt the taunting brigands  
at the fore. Neither they nor the nearest  
distance could allay the tearing

rivulets ingrained in the ruins  
berating the handicap of eros,  
the force of its noumenal flay

perceiving enigmatic sensors  
as the center of the sacred flux  
the crux of which

NOTA BENE:

the suck of mire infects the tedium  
inherent in disciplined transmission  
fluids automatically standard or leased  
without regard to sustenance of available  
feathers feeding harpsichords of dental  
implications however resolute boundaries  
may apply to the crossing cat's black path  
amulets of attrition or stapled nutrients  
of office furniture homesteading the streets  
where luck breeds its fated umbers

## XIII

It continues  
remembrance the scourge  
of the line decomposed  
surge of the memory  
harsh taste of bitter root  
begotten redux  
recurs  
in the sheep of the  
trimestral pageant  
where duets off-key  
preamble in the metric night  
trampling its sequence into

Is continuity  
remembering the surge  
of the mind decomposed  
scourge of the memory  
bitten taste of harsh truth  
forgotten as flux  
occurs  
in the sleep of the  
time-mastered pages  
where duals of key  
metrically ramble in the night  
sampling its sequencers to

the electricity of itself  
shocked into waking haste  
distasteful memories abound abort  
surround the fortitudinal displays of wire mesh

fencing the swordsman's containment  
whose epistolary junkyard dogs barks trees  
at the insatiating nuisance

freed of all clams to desire  
half-shelled on the nude dance  
epistemologically secure

as reduc-  
tions occur, posting haste  
against nights of wasted oblivion

better spent in the alms of the blonde forgotten

at the pub's last night

at the club last night

reality's fantasy protrusion decrees  
basted piano lessons with beefeater's  
ginseng, a nodule not to be forgotten

for its half-felt praise  
or the layers of clothing donned  
during the skirting of the inanimate

cries occluding tympanic men's brains  
drumming heartbeats opposably thumbbed  
in congress with legislative intent

they scurry to the reckless frothing  
buttons tossing themselves with deep dismay  
angle the bangles of the crossing ridge,

demented furry creatures lingering  
at denture's phantasmal bridge.  
Widows peek at hairy sunsets

redheads galore trump clouded pets  
with sand dunes ricketing the umbral pillars  
of highlight's last delay.

---

The decay inevitable, they  
slurp the burrs triumphant  
at the dentist's heartfelt drill.

Nor will the delay  
fill buckets with dreaded tonics  
of dead baskets,

a nutrient weave  
as yet unspoken.  
Barnacles shift

their supplement,  
engaging protocols  
of virgins

bred for the sacrificial dissuasion.  
The multitudes parlay voo, do francais

interminably.

For getting the rose its memory,  
the poseurs' cufflinks sing.

Axioms bring flowers to vacant doorsteps,  
await the hosts this century.

But no guard promulgates the wing  
the bird has left unflown

nor the unknown centurion of the  
sacred modem's blissful light.

The richest among them continue  
shrewdly incumbent to shred documents  
illegible to the known

while participles of haste bestow  
wasted grins on empty vesicles flying  
half their masts

a phallic occlusion barter  
in rages of arterial distaste.  
The steeple rescinds its clime.

---

The pockets of the newly dead arise,  
changelings strange in their newfound currency  
abound in the vortical defluctuation of catacombs  
bound with barrettes, refulgent steins their deepening plenitude

forecasting Jocastal intent  
upon flurries of Oedipal displays  
of lumbered jackets shredding the umbral fist  
enlisting myth to insist upon the logos of ancient sight,

yet missives dismissed  
blanket the fenders where ankles preen  
along the light-bending continuum.

At night's end the messengers bringing  
gratuities of purposive acts explosive in their distraction  
protract gratuitous actions or realist folly, insistent on surrealist wagers

where sin is debt, and sinecure  
a treatment for nasal illness that  
ninety percent of doctors wreck  
or mendaciously sedimentary

entreaties proliferate as the retrograde nears  
its future ellipse. The mendicants suture past wounds  
awaiting compensation, begging questions  
lisp hateful imprecations

in the drenches of the fold.  
Miscreants know their station  
is a local, not the express wish  
commanding motion's slowed

presentiment awestruck  
with hairgrown tonics & linseed myths  
of rugged carpetry

in matters of luck

## XIV

Speculation rebounds  
its redounding leap of transients  
sweeping empty streets

with themselves  
as company merging  
other isolates to

penniless ruin as truants unfold  
the leafs of grieving dissonance  
as act of class phenomenon,

upon wish  
the very nuisance tread.

Betide the skilled wattage,  
reforest my sow

(or so says  
the biblical pig troughing

sentient pearls.  
Before swine ran, the odds were higher.

2.

The fine-tuning began for the phosphorous,  
but for us it was just another Proserpine moment  
assaulting pillars as they looked back in columnar dread.

Instead of pursuit salt chose the greater opticon  
burning its insensate visions of the redefined  
as blind as previously sighted opposite

the op cit whose literature never was,  
nor toned bodies of tooth decay ramping  
access routes to the rural pathways

tramped as steamers' boot across oceans  
holding patterns maintained as souls in the holds  
crossing the tide of bleary-eyed modulations

suiting the globe in its arboreal treasury.  
See your suckers brachiate the forests of need,  
of cats treed in fugues of doggerel ambush.

3.

At the tide of unspent relics  
the daily harbingers defamed  
lavender trellises,

*a quid pro quo* encumbered.

Dactylic shreds humbled  
insane priorities to dried lather  
named after scent

& numbered its seeds of decay.

Forth with the mighty cipher treads,  
feet unknown to the shovels hovelng insight  
for the northbound neurocentric syllabus remainders  
the foreclosed cyclical imperatives of glottal ruination seek  
treadwells to the circumstantial glossaries of dodecaphonic absolution  
whose breast seeks decay from the passage of the yeast rising in its stead  
succumbing to the radial incubus straddling the latent massage at its feet  
enamored of the treasured wedge lost amid the clamor of solipsistic solo  
flights reserved under assumed manes for pleasures wilfully withheld  
at the paramour's insistence. Forthwith the divisive proceeds, each  
augmenting its augured treasury with plantains slanting it softly  
at the feet of threes, the bass of numerical indecision counting  
summary deceits mounting injuries to the previously pious  
suddenly raising impurities with songs of fledgling vigor  
their precocity of animosity imbuing the fateful ledger  
unglued according to the laws of its own taxonomy  
pure as the driven slush. Fourth with the diatonic  
tundra shedding on its heels, the teal display  
case yields its soothing array, lush in its  
lucid ambience, retracing its feted trust  
flush against its fledgling plated sky.

## XV

Dished of its own, a chord

structures its pithy hell, met with grave

strictures inflicting consonants implicit in discordant

tone. There the plate of attitude feeds the umbral hunger

seeds of aleatoric rhetoric ensconced  
in fruits of broken tradition. To shadow the act  
of consequence, muster must fester & bleed.

The pained tears of countenance

feed on granite faces granted amnesty

from history & its malcontents. Coming from

the north they set their compasses,  
yet freed from vicissitudes of direction  
the cluster breeds its circulars in flight

disseminating leaflets

among the autumn foliage & traffic

blockades the ruins of shattered plates

elastic in their numbered flux of memory

the agonistic plunge  
lunges downward against mirrored skies  
ignited across rumored celebrations  
cognition, sight & sense appeal  
to myriad raincoat agents  
trimming brush with pens of the newly dead.  
The tenor flung to wailing dead precedents  
cashed in on the featured nurture,  
its sacerdotal chickens freed  
from coming home to roast

## XVI

candles vapid in the radio night,  
delay the lurking shadows of noir.  
Adolescent romance fades rapidly  
under music that sways no tonic.

The nautilus submerges its pulse  
in grandiose fictions of throbbing  
biological urges both glandular &  
wet. Vandals of pure emotion set

predatory sights on virginal prey.  
Songs of yesterday breed no light,  
only shadowed flesh, once fresh  
now thickened with dreams lost

to memory's lingering vagueness:  
a muffled voice, a sniffled tear held  
back among now-laughable ruins.  
An unfounded civilization's shards

the dreamer's archaeological digs,  
the remnants of emotions rent past  
due, the pained nerve endings now  
blunt as bank transactions recording

bad investments. And the test of  
memory slows its pace to ballad,  
the lull of a distant place accrues  
layer by layer its shredded gauze

& a triple chorus blues in deference  
to days long gone to rue lone nights.  
A sentence voids its crystal meaning  
with the tarnish of a tempered hue

so distant from the youthful blush,  
its hush no longer born of pride so  
much as still. The music sings its  
own slow pace, its chords of lost

harmonies linger, garnering the  
lush growth of forgotten trees in  
past forests, a blues-tinged chorus  
dimly radiant before the future

## XVII

cluster strikes present tense full force the moment freed from memory cells  
articulate ancient colors tint the moment energy bursts mentors of priapic  
disdain purple history declaims stentorian bursts intentions worst nipples  
afflicting nuclear kings acrid reigns of bombastic lineage maintain silence  
at rest points arrest contiguity's next stop tracks back pray the mantis stays  
fructifying chromatic hurries layer the lineage of waste fops lien against  
taxable structures of momentum's peaked gouge the coaster rolls past  
gravity's last stop the unknown power surges electric undammed fossil  
fuels instil graphite with dew dropping names as clutter the walk talks itself  
to nights of red death triumphant behind the eyes mirrored blood luster bent  
to acclimate fortitude perpetuate multitude insinuate the rhythm of the  
synchronous pronoun honing down the question's blade answers no rests  
but the sharpest I's reflection of referred perception refried in truculent  
compensations deferred to the fists of attitude betrayed lurid wants in the  
postscript column fonting the prototype to existential decrees of lost ruins  
lustering horizons behind ancient still life cinematic hieroglyphics bounding  
forth with natal cries existence wages tolls enamored of canes prescient  
with past events pregnant with printed lesions flooring glorious purim  
bossing the nova to calyptic ruin sea floor tunes bubble up the surface at  
gumpoint enamored of the night's last triggered jissom one shot last night's  
hot dog stand found abandoned at roadside tellers bodies jumping every  
which way obtuse in the noon ecliptic lay abstruse apocalyptic horns borne  
before currents of air past nefarious bedtimes of mint retro-counterfeiting  
lost histories of pubescent minds cursing slowly midstream gathered moss  
lost to rubicon rushes of styx the rubric rubato flickers the globing strobe's  
bustly fragments frozen white neon faces glow chopped below encrusting  
rustics stagnant in their rural place the urban hymn subsumes the luminal  
hedge radiating pedicures of doctrinal dismay renal failures allay the  
quicken heat of senescent vibratos lurching from the core beat of  
insensate comes thickened at the quake of ledges unleashing earthquake  
fury libidinal as the id traces its source to cocaine's effulgent blow the  
poetic line sniffed in salons of the unfree metrically freaking their discordant  
ambience climbing the walls & symmetry with wasted taste & vintage

vendors who send messages of voltaic ruins to the lumens of Pythagorean mentors angling for position in creationist texts evolving political bulbs gone off course in seeds of arctic ruin or feeding maypoles to the sun in one gigantic hearse of foreplay gunning the rundown play whiffed away semantic concerns gone pedantic with a curio's dismay allegiant to prickling thistles with backs up sent hacking forest brush with law before thunder claps its full house applause stiff mentors' jaws slack the blackening of noir its moody haste rushed raincoats against the night neurotic with episodic foreplay recanted among the virgins of lost truth erotic as dream urges bent toward crucibles of paste waxing vivid windows biodegradable constituents axing opposition hatchet faces staring into freight trains looming on the tracks of collapsed veins presentiment a vague intent intransigent as compromises go their way or not at all the king's decrees appease the warring fractions of the mathematical subtext formulating itself in secret cells & riot blocks banging forks on tables ranting chants of dissonance accruing the blue luster of tight clusters ensuing one after the other after the other after the other pursuing the stumbling pummel with silos of nuclear grain to tumult the humble with shrieks of accord frayed by necks delaying execution however precise its precis gone crazy with genuflections looking in the myriad its scapular tray stony with fossil bones thumping glottal tones the lyricon plays neck to neck in ciphered scales correspondent swords redundant words incumbent in the trenches of the mouths received their fervid glitch where verbal sturgeons fish the southbound streams of grammar their mammaries intact as spawning eggs north of salmon walls in ruin near the fawning actuaries of the dilettante night posing stilettos their silent decree in a habitat formally abated yet the lead out heads uproarious glories of plumbs bummed past the plaster eons pilaster cubing rubrics on the half-sell or display the clamoring alabaster lacing shoes with brimming races uptide past the untried nettles of swamp brushing pushing free the interminably nascent hopes enamored of structural calamity riding horses high in the straddle fencing the perimeter insensate with turbid lux at dunes of oasis dense with survivors' last rattles the omens heed the crux of risen tissues braying gases oxidant with electric breath & eels of cattle heeling at the oxymoron's clutch a transmission automatic in its standard as such but betraying secretions of lineage explode the sods the soil clots the air with the mustard gas of wherewithal & ancient wars still fought in the sonic

trenches wrenching mechanics past the bay of their knowing

a penchant foregoing the gores

of the animated treasuries bestowing pleasure

beyond the growing gains so trenchantly

expressed in the gist

of the tempus oscillating

its fugit daughter

## XVIII

IS

legal. As desire breeds  
torts & tarts the start-up  
sanctifies hungry rose beds

fondling the future seeds of nurture  
wayward histories of frozen winners  
worshiping their cryogenic sectarians

at the sex marts of the human mind,  
conscious with fluted litigants flouting  
their loutish apprehension

at days the runners

up the maypole dread:

perspicacity eats tenacity

with ketchup & a fettle of kitsch.  
Fine-tuned indigos weep nettled suspenders  
at BluesEnders clinics

while the cynics among them  
steed the nagging parse, an image  
sainted through sordid reprints

that live at the fourth

accelerating stoppage

ruminating the false

decrees that fulminate  
mercury's inordinate ballast  
or else denigrate the horse's

filigree to the delicate touch.  
Inasmuch as the foundling stoppage  
wattles crisp nougats there,

the rest is put to matter.  
Attesting its therefore breeds consent  
among contenting participles

communicating existential envelopment  
sent as letters to the kind. Better the winding  
surface skims

sorbent lees, way across

the trek of ambivalent foliage

turned truculent with ice & flavors.

Burning sledge purifies its imperatives

while its mentors throw retrofits

against hurried walls

sampling the caning at full capacity.  
Bamboo shoots the invaders' ample  
destiny & feet. The victory cattle march

April though the cod-worn street,  
the cruelest munch for pedicure.  
Ample footage confounds the pederasts

while their files come under review,  
ancient jurisdictions thoroughly sweep  
genders from lost fears, go to the vortex

where centrifugals accost  
the truly centered & the upright  
utter their vertical platitudes

against the horizontals' closed-  
eye glare. The lost tribes, haunted  
diagonals, bring forth slanted secretions

dripping fruit from ancient  
reigns, no receptacles out-  
thrust the parried vicars

all the parson's age

ripping clothes limbs

from hatcheries.

Their rhythmic supplements tie  
rigor to mortis, vigor to more tests  
of trial by insurance. Medically

sounding house calls to alarm  
the caustic fumes inside stall  
foods served as vegan ruins

in the land

where the palmetto

saw

## XIX

Herbal niceties take no prisoners  
as mints,

nor the miscreants their duty. Their hinted disdain  
sources fury for the outcome's pouting outset, no  
better for its worsened state. In its lasting beauty  
the last tragedian complies,

stilts overcoming rumped kin  
& ferried tails.

---

Hock the ice on the river beds,  
press. A

dent ensues its litigious intent through fortified vesicles  
& layers of seminal pandering to igneous love handles  
bearing cement in neurocentric molecules afflicted with  
the ball-peen hammers of the

agent-free bullpen relieving  
its law's cost.

Rudiments juxtapose livers to adipose, vascular  
their horny intent. Supplemental nutrients swallow  
their sediment, implementing fractal denominators

enumerating the undercurrent.  
Its ripple effect whines cheaply  
over vintage years, when all

the bags in town turned brown,  
then plastic. To define its current  
flow, their trampling feet must

grape the vise of the great:  
one is nomenclature, the other need.  
Organic seedlings must nurture  
the concrete before the abstract  
weeds it over in thought & size.

To prune the homespun ruin,  
grow foam-

ing participles dangling carrots that lead the stick  
to water & make it. Drink the nagging fluids with  
sugar cubes & saddles, paddling tides of children  
up the salmon stream

to spawn intransigent multitudes  
against the hide

---

& seek the lotto's canker sores  
before the

rip of tidings makes its presence naugahyde.  
Arterial bruins retreat from processed honey,  
ask where the pocket money ruins the tanned  
hidings leather meant

or the microserf's intent bred windows  
without eyes

in valleys of silicon breasts  
soft where the galleys implied  
language as a suggestive artifact

## XX

The horizontal implies breadth, incremental inclusion.  
Hierarchical exclusion denies new means. Incidentally  
vertical degrees lash attitudes clashing obstetrically  
with birthing nuances & fructified nuptials fried  
in motor oil syrup subdominantly quartered  
& drained of vital nutrients the barker's  
tonic claims miraculous desultory  
residue. No better results fourth,  
coming to resolutions of  
new & narrow  
wedges.

No car-  
buretor holds  
visual specifics of  
plans that demanded  
artichokes to be fruitful &  
myriad multiplicities where  
occupants fratricide an occasion  
lifting centipedes from the  
vagaries of dismissal  
by scorpion's tail  
poison. The gas  
lines broken  
leak fuel:  
no car.

No cal-  
ibration told  
bitter old relics  
spanning demands  
to choke fruit flies & art  
berates municipalities their  
occupants fraternize on occasion  
lifting centerpieces from the  
vaguely dismissed and  
scorning hissed tales,  
the persons aghast  
live in Brooklyn  
& like food  
no-cal.

Vertical  
defines its  
as central to  
its historical veracity  
where cities cross the  
as writers musicians & artists  
transgress its linear progression  
over the mean realities that remain unwrit-  
ten court appearances that warrant a rest from  
arbitrary lineage & its attendant postmasters stamping  
feet & past indelibly with the soles of their coming unglued  
in nights of strict phosphorescence burning crosses on lawns  
crosses the of propriety not to mention property or the prophecy  
of its inevitable reversal, that what goes around shall also come around

off & out

of

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when odd necessities juncture  
that whiff translucent fluids. Protocols  
assert functions sniffing lewdly along the  
barristers of the insane climbing their office  
bannisters by the mile record long gone

to minutes as meetings of minutiae in parlay,  
electing precedence over vitriolic perfumes  
& tooth decay. The nation turned to fluoridation  
has lost its moorings, Othello pleads, citing

the right wing of genders bent to the precious  
sentiments of fossil fuel. Less than sedimentary,  
less than precocious, the stentorian senators bid  
the factory's window panes a naked visitation

freed from its artistic endowment although  
a bolting nut may succeed him in office or  
endearment. Of such leaders are things made.  
Through moral assertions in love motels

discretion greets its valet, paid to look  
the other way, to the days before fluoride  
brought moral decay to the travesties  
of the Western Lands. The book of the living

dead holds sway with carping demeanor  
however upright & wrong the text of their  
moldy flesh attributes nudity & bodily fluids  
to undeserving others. They protest the ladies

too much to sway the valet whose ticket  
has validated mirrored rooms in bathing  
red light free XXX videos in every room on  
cable where they can view the national

endowments they prefer (not to  
mention the attention) trophies  
to trumpet the highest id of fabric-  
ation designers amid the peering

eyes of voyeuristic equals  
peaking *ex officio* at the XXX  
that lights the evening sky  
without a shadow's trace

of their funning while the  
fawning continues, a pro-  
life progression that re-  
gresses to the mean of

the pre-modern bent  
on perpetuating its  
own deconstruction  
of perceived decay

in every way a-  
vailable to the-  
m at their mor-  
ally correct in-

tolerantly  
declared

virtues th-  
at place a-

ll at t  
-he m  
arg-  
ins

## XX

where centaurs cannot hold

Yeats

or other

visions

Taurean in their tonal lament.  
A spherical music gently steers  
cattle drives Cadillacs to market

produce of indifferent procurement  
& the steroid-enhanced apocalypse

the fluid tread upon  
wolfbane & garlic.  
Ten drills pursue

the plaintive butterflies  
crafting matter from essence  
says what is if what is

is not

nor dares its prescient  
looms to weave myths  
dead in the water's  
stagnant ambivalence.  
Its declaration holds

futures

in fast investments  
vested interesting locutions  
of valence per mute

ration however systemic  
its national bid

for arms races limb to limb  
&  
alms offered up to the id

or the posted  
genitalia strutting

feet & patronage  
immense. The sly footage  
crossings vaunted

paths of space misbegotten  
images last. Past vapor's  
density forthwith the facing

legends of eyes & fictions  
seen pleasuring the festive  
triads of pious menage

in frolic  
with the teeth of hair  
pulling dentists out of their wallets

& oral skill bought off the lips  
of politicians. The music plays  
power's seduction to mirrors

unreflecting polling images  
the public's glower goes un-  
noticed in the sole market

placed reduction to plethoral rhetorics  
ensconcing vestibules with virtual pillage  
& realities unforeseen

from the vantage  
ads' hallucinatory perspective

deflects the innermost declensions  
the lumbar jacks (the Friday johns)

the rest has never seen  
imperative labyrinths bidding.  
Fortunes ate predicates  
predictable from the menus

the slighted bring to the karaoke

of the maudlin spirit puddling

daughters in villages instilled

with the slouching beast hemming at birth

its haw the gee of latent oxen banished

from the Minnesota Interstate Bar & Grill

where Jain's crazy ballads  
bombardier colosseum Christians  
& their lions quest

for the meat

of spirit

## XXI

1.

Ham prophesied beef  
& armour

made it, so  
tin cans splayed the pilgrims'

fresh sticks  
of alum alloyed with pre-

modern circus rings trios predilect  
ions the laces of modal distention

running away to join the  
circuit

carries bringing the sclerotic stigma  
to its stubbornly cathetered vanities

port ends the  
starboard & its whethered

tapestries  
a loin cloths with tambour  
& the karmic oven  
of past events.

Woven in the coven  
its tarmac equivalence balances  
dimensions of the past

intended to ballast  
the valance of pat covenants

structured in fisticuffs  
postmodern extension  
lectures its contingent  
fees on a latent basis  
to deflect the foreign

currencies litigating the proper ventricles

2.

Heartening the azure lapidaries  
chromatic in their lachrymatic  
stasis the estuaries scribble

atonement

for their moment's fecundity  
sung willowing across two waters deep  
tabloid estuaries scrabble the billboards  
leaps leather deep proclaiming skies  
ward gossips as the practiced daughters  
secret lusting sands of love handles  
all branded flesh

the motion sticklers adjoin the velcro dance  
of dimestore prophets of past unwritten over the  
entrance to

running waters still deep  
tabloids modeling thoughts  
censure censored beauties

following the doctrine of the mold, the gesture of the dance  
shaken taken waken  
at the root seminal hostage the sleeping dead

Cattle calls triumphant screams eat peanuts  
dreaming soporific platinum's distaste for feathered  
jewelry casing bureaus for papered capers & office crimes

staking broom-closet haste  
in trusting liquidation to stalking

repairmen

shaking down the soot-lashed satires  
of buying seasons gone long the tracing

weather

vain its blowing wind

sampling flavors of purple dusk

in haunting clouds of predicates

3.

Where a nominal haste  
can flourish

the mightily  
sacrosanct must yield to perished thoughts

encumbered with amorous haste  
in bedroom closets of the closest kind

wearing retinal pajamas  
thickening their wintry foresight

while glossaries of the damned  
cement their ancient protocols

a sheeping slither of faces  
crosses the sleeper's grid-ironed

proteans shaking  
chocolate egos at variance with wool's

4.

Three bags at the bar  
sheepish cackling covens  
baking tender mercies of flesh  
for righteous encumbrance & sand-

witches doubling bubbling  
gummed cauldrons of dismay  
crackling their deepening kindling

as wood could take them  
to participles of marsupial haste  
& quadrant with vectors unknown  
to laughing segmentations chronic-

led to biblical ruin & riches  
of skeletal celebrity biographies  
booking talk show ghosts to haunt

the rumbling halls of meat

croaking toadlike songs of splendor

to misbegotten mentors seeking support

or non

wanting clever preference as precedent  
to all predicate furies delivered in Tuesday's waste

gone to seeding pottery kilns  
with children screaming in masses

of circus breathing where three-ring  
ambulatory mastiffs coincide their rumors staking

the glories of the ambient massacre

## XXII

x 2 = double itself

extra's the length of the proper tangent

intransigent in the wayward's fist

at length the mystic plantains tumble

mumbling hybrid's gregorian men

chanted a transient harmony's origin

dull at center

&

double-dated singly



In the transient fortitude of dawn  
the vacant unknown fill their full distinctive cry  
efficacious in the wanton seedlings lumbered growth

the woodsmen of chancicleer  
crow their hammered sledge  
& hunters wearing orange

capsize the canoes of treading  
watersheds & haunted wood-  
lands grunting discontent at

bucks shot in the Deer Fever Catalogue  
the pheasants peruse from the safety  
of the present mansion strongholds

& vineyards sampling wounded

grape spirits agape at the vacillating

present sounding their alarms

while captive farmers snicker through

duct tape the centurions amassed

in past legends of the Latin *agricolae*

nouning conjugated generations

as verbs

&

ate them

---

Whole as dough nuts & pastry  
waddled the license guts in flannel  
rigs & trucks with shotgunned backs

the pickets tumbled as fencers do  
the bumbling swordsmen of secret pledge

unfurled the righteous waving  
flag signaling dyspeptic ulcerations

& non-negotiable antacid demands  
to dull the venting spleen's visceral cry

ingesting urban oxidants full  
of hearts of half-digested brethren

the cormorant snatched a crow's  
gem palmed in the fleeting light  
of diamonds & trinkets as prizes

won

## XXIII

In honors of dubious battle  
the keyboard pounds its rift  
with shifting renditions of  
rigid traditions lowing cattle  
moans with subtonal breath.

Does tonic assert its dominance?

The music hears no voice  
but its own rapture, its own  
tones capture feathered  
flight in honed measures.

Does dominance desert its tonic?

A chronic madness underwhelms  
the prattle magnets that register  
cash & agates cat-eyed aware of  
dirt-holed destinies as political

prisoners dishonor the rhetoric of the third mind  
pursuing cults of stunted equilibrium  
& valence plus one enumerating

the fevered gauntlet's frolic.  
Encumbered with its undue  
birds end spectacles of torn

edged-nights worn to seed

counting down to root  
the squares on the toes of one  
or the other foot of the

triangle chasing the hypotenuse.  
Running loose among the theories  
of its kind daunting in its stunning  
symmetry of faces all turning to

inverted voicings recumbent  
(laid back as they say) in measure  
meant to limit expression

to summary quatrains of the line  
as mind reflects sunlight's hum  
in hammocks of the lost brigade  
where memory questions its host

they waylaid the lost frigate  
shocked in domestic wattage,  
decreed piracy a parlor game  
& scrabbled to monopolize

windows of penzance  
on streets where downtown  
doesn't go

berserk or south for the season  
as snowbirds fly crows with  
layovers in Charlotte or Newark  
& the blue hair of gold coasts

toast the season, greeting  
wealth with gin & stasis  
emerges from the swamps  
roadside matter, reptilian

slithers toward ancient texts  
of body lore forgotten  
among the withered

present passed for new maps  
charting territories unknown  
visions unseen sounds unheard  
at the window of the pre cursor

## XXIV

### M A G I C

rises

among	the	ruins
classes	last	herds
unheard	asps	amassed

as Cleo's basket sweeps Tony's & Oscar's & Emmy's her obsessive way the snake-bitten quest of history's parcel apt to lodge the disenchanting in hind quarters lowing tragic reminders of unannointed greed & self-serving sacraments detrimental to all unconcerned riffed the transgressors past illusory gifts the tragic supplements of defrocked vitamins encountering the nerve shell of gelatin capsules mild effect no longer laxative to the prurience of antihistamines pledging fealty to the birth certificates gifting anonymity

A S T H E S E L F A S S E R T S I T S F O R M

S O O N E R

O R

L A T E R

in flux  
or out its nascence

rocks the very pledge  
unspoken in the dance of the interior

a mystic pledge  
to brazen solitude & razing silence

from its muddled classes  
grindstone nostrils breathing the oppressed

& loyal to the apposition  
of sound & sense seeking form  
as increment of content's being  
essential to the aesthete's opposition  
grounding transmuted configurations  
in reprieve's reprisal against its reprise  
where opposition persists as empowering  
dynamic the dystonic fortitude transmitting  
visceral cries of inherently imbalanced valence

—PLUS ONE! MINUS TO—

whom the inheritance grows neutral thickets  
of helium arrows dotting pointillism dead  
among treasured hangings dead past  
the last writhing of Van Gogh's ear  
purging stasis from the metastatic  
growth of a neatly structured is  
was the shooting arrow's goal  
tending to energetic athletics  
of liberated fury without end  
distending the black adders  
of consequence to the full

extension of the rain  
tumbling skyward or down  
chimneys of the portent  
reigns trodden down the cloacal  
repository

of words  
sounding  
ruinous

signifying  
nothing's  
fury

the heralds  
resonance  
voices  
cushions

astounding  
surrounds  
ottomans  
invasions

pure  
sings  
aleatoric  
feet

where the sky crosses  
deluxe vagabonds of troubadour rants  
defrocking the gold coast myths of ancient form

## A S S E R T S   I T S E L F

perception as other

reception as self

O R

sooner the from may twist reflexive as its own mirrored contradiction looting  
past piracies of misplaced treasure displacing measure for the true heart of  
pulse casting

thousands of extras in Hollywood roles the  
mutant brigades march forward on the axis turning vision to dance or heart  
to ear where ancient hairs emerge from the primordial swims of galaxies  
lost to the constellations of ancient ruin

vast in the oratory cineplex  
encumbering the force of the prosodic sweep of janitors purging cities of  
their streets where gutters hyperbolize the dental frolics of toothsome grins  
individuating occult majesties of toxic ecstasy ending gruesome myths  
where

space

& sound

& line

redefine

IS





